IQOYA *SERV/LINK

Multi-stereo and multi-channel full duplex IP audio codec

Outstanding possibilities

in only 1U rack

IQOYA *SERV/LINK is DIGIGRAM's high-end multi-channel IP audio codec designed for:

- Multiple program delivery to DVB/cable operators
- Delivery of multiple WEB radio services to CDNs
- IP audio transcoding
- Delivery of multiple intercom and commentary channels to TV Broadcasters
- Delivery of audio programs for multiple STL and SSL links
**Highly versatile**
- Multi-format encoding and streaming of any input to multiple audio formats/bitrates (up to 128 encoding instances)
- Transcoding of IP audio streams: format/bitrate change and protocol change

**Maximize rack space**
- Only 1U to manage up to 64 stereo channels
- One single unit simultaneously delivers multiple audio content to multiple destinations, in multiple audio formats

**Reliable**
- Dual hot swappable redundant power supplies
- Very low power consumption compared to stacking stereo codecs

**Audio quality**
- Digigram broadcast grade audio
- Wide choice of high quality audio formats

**All Broadcast audio protocols**
- Analog & AES/EBU I/Os (8 mono or 16 mono I/Os)
- AES/EBU I/Os (4, 8, 12, or 16 stereo I/Os)
- MADI I/Os (8 to 128 mono I/Os)
- DANTE I/Os (8 to 128 mono I/Os)
- AES67*/RAVENNA I/Os (8 to 128 monos I/Os)
- AES67* & MADI I/Os (8 to 128 mono I/Os)
- IP streams transcoding (8 to 128 mono channels)

*AES67 makes it compatible with all other IP audio technologies

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**Much more than Dual Streaming!**

All IQOYA *SERV/LINK include Digigram’s smart streaming system called FLUIDIP resulting in seamless IP audio streaming:
- Optimum audio quality regardless of network performance
- Multiple compression formats and transport protocols to match bandwidth/latency requirements
- Combination of several adaptative correction strategies depending on network quality

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